



DIANE PAULUS — *Director*
A.R.T.: *Best of Both Worlds*, *The Donkey Show*. Ms. Paulus is the Artistic Director of the A.R.T. Recent theater work includes the Tony Award-winning revival of *HAIR* on Broadway and London; *Kiss Me Kate* at Glimmerglass Opera; *Lost Highway*, based on the David Lynch film, an ENO co-production with the Young Vic in London; *Another Country* by James Baldwin at Riverside Church; *Turandot: Rumble for the Ring* at the Bay Street Theatre; *The Golden Mickey's* for Disney Creative Entertainment; *Best of Both Worlds*, a gospel/R&B adaptation of *A Winter's Tale* produced by Music-Theatre Group and The Women's Project; and *The Karaoke Show*, an adaptation of "Comedy of Errors" set in a karaoke bar, produced by Jordan Roth Productions. Also for Music-Theatre Group, she directed the Obie award-winning and Pulitzer Prize finalist *Running Man* by jazz composer Diedre

Murray and poet Cornelius Eady; and *Swimming with Watermelons*, created in association with Project 400, the theater company she co-founded with her husband Randy Weiner. Other work Off-Broadway: *Brutal Imagination*, and the Obie-award winning *Eli's Coming*, featuring the music and lyrics of Laura Nyro. She is the creator and director of *The Donkey Show*, which ran for six years Off-Broadway, toured internationally to London, Edinburgh, Madrid, and Evian, France, and is currently at the A.R.T. Opera credits include *Il mondo della luna* at the Hayden Planetarium in New York; *Don Giovanni*, *Le nozze di Figaro*, *Turn Of The Screw*, *Così fan tutte*, and the Monteverdi trilogy *Il ritorno d'Ulisse in patria*, *L'incoronazione di Poppea*, and *Orfeo* at the Chicago Opera Theater. She is a frequent collaborator with British conductor Jane Glover; in 2002 their critically acclaimed production of *Orfeo* was presented as part of The Monteverdi Cycle at the Brooklyn Academy of Music in New York City. Upcoming works include the A.R.T.'s American premiere production of *Death and The Powers*, a new opera by Tod Machover in collaboration with MIT Media Lab and Opera Boston, and *Johnny Baseball*, a new musical about the Red Sox with music by Robert Reale, lyrics by Willie Reale, book by Richard Dresser and story by Richard Dresser and Willie Reale.