



DIANE PAULUS

Diane Paulus is the Artistic Director at the A.R.T. At the A.R.T. her recent work includes *The Gershwins' Porgy and Bess*, a new production adapted by Pulitzer prize-winning playwright Suzan-Lori Parks, and OBIE-winning composer Diedre Murray, *Prometheus Bound*, a new musical inspired by Aeschylus's ancient Greek tragedy, written by Tony and Grammy Award-winner Steven Sater (*Spring Awakening*) with music composed by Grammy Award-winning System of a Down lead singer Serj Tankian; *Death and The Powers: The Robots' Opera* a new opera by Tod Machover, in collaboration with MIT Media Lab and Chicago Opera Theater; *The Donkey Show* a disco adaptation of *A Midsummer Night's Dream*, which ran for six years Off-Broadway and toured internationally; *Best of Both Worlds*,

and *Johnny Baseball*. Her other recent theater credits include The Public Theater's Tony-Award winning revival of *HAIR* on Broadway, and London's West End. Other recent work includes *Kiss Me, Kate* (Glimmerglass Opera) and *Lost Highway* (ENO co-production with the Young Vic.) As an opera director, her credits include *The Magic Flute* (Canadian Opera Company), *Il mondo della luna* at the Hayden Planetarium in New York; *Don Giovanni*, *Le nozze di Figaro*, *Turn Of The Screw*, *Così fan tutte*, and the Monteverdi trilogy *Il ritorno d'Ulisse in patria*, *L'incoronazione di Poppea*, and *Orfeo* at the Chicago Opera Theater. Diane is a Professor of the Practice of Theater in Harvard University's English Department and was recently named one of the 50 Most Powerful Women in Boston by *Boston Magazine* and is a recipient of an Honorary Doctorate from Boston Conservatory.